THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO

No. 3577. *Tuesday, June 4, 1833.* *Price 1d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

MR JONES has always been considered a capital caterer for his friends on his Benefits, and last night's entertainments did not falsify his previous reputation; they consisted of *The Lord of the Manor*, *A Roland for an Oliver*, and *La Sylphide*, to give effect to which he had put in requisition all the available talent in London.

Olympic Theatre.

The Wife, and *Black Eyed Susan*, formed the entertainments at this Theatre yesterday evening.—There was a good house.

Hay-market Theatre.

MRS. GORE'S elegant Comedy of *The School for Coquettes* was performed at this house last night to the great amusement of a fashionable and tolerably numerous audience. Dowton was the representative of *General Lumley*, and, to our thinking, was quite equal to Farren in the part. Mr Elton took Cooper's character of *Lord Mareton*, and gave the audience no cause to regret the change; we cannot, however, say as much for Mrs Yates, who, though she played *Lady Honoria* with tact and judgment, wanted the youth, beauty, and fascination of Miss Taylor to render her a perfect representative of Mrs Gore's heroine. *Open House*, *Tom Thumb*, and *The Galopade*, were the other entertainments. On Friday will be produced a new comic Drama, in one act, to be called *The Prescription; or, a Cure for Hysterics*. Mr Morris is, we hear, in possession of a translation of a Drama entitled *La Camarade du Lit*, which recently met with such brilliant success at the Theatre du Palais Royal, and which has not at present appeared in print; the English version is called *The King and the Corporal*.

Sig. Paganini gives his first Concert, on Friday next, at the King's Theatre.

Davidge, the late lessee of the Coburg Theatre, has taken the Rotunda, which he intends converting into a snug and commodious Theatre. His old house is to be rechristened the Royal Victoria Theatre, and will be re-opened by Abbott and Egerton, on the first of July, with a strong company to play legitimate drama.

A new Drama has been brought out at the Theatre of the Palais Royal of the most indecent description, but which has met with the most brilliant success. It is called 'Sans Clef,' and Madlle. Dejanet, represents *une demoiselle* of that name, who appears alone upon the

stage; and in a Monopolyloque, à la Kelly, discourses with a succession of imaginary lovers out of the bed room window. At length wearied with their importunities, she dismisses the whole tribe, closes the window, and prepares to retire to her couch, by undressing before the audience; when, having disencumbered herself as far as the last thin veil of cambric, she affects to hear the cat mewing at the window, opens the casement for the admission of '*cette pauvre minette,*' the favored lover rushes in, and—the curtain falls!!—"*Dieu merci! nous en voila quittes pour la peur!* exclaimed a witty Countess, on the first representation. '*Dans un an d'ici, on ne baissera pas meme la toile!*'

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

Wednesday, I step into Exeter Hall, to view the Second Annual Exhibition of the Old Masters—I observe the ladies are all delighted with a fine Cupid, by Domenichino, and from the throngs of fair worshippers it would seem that Love was just now making great havoc—Know from authority it is worth 3000 guineas!

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!—140 Churches!!

Must drop in again and again to the Gallery of British Artists, in Suffolk-st. my taste as an amateur, and my pride as an Englishman, being equally gratified by the decided improvement visible in our native artists. The walls are covered with admirable pictures—some perfect *bijoux!*

Mathews's Theatrical Gallery, at the Queen's Bazaar, is my favorite lounge, there I again view Garrick, Siddons, & the many potent spirits who stirred my young blood, & compare them with the portraits of all the living theatrical stars.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Saturday, I occasionally pop into the Jewish Synagogue, and hear some excellent singing. My Hebrew friend, Moey Abrahams, imputes the remarkable exemption of his nation from the prevailing disorder to the use of the Passover Rum, which is to be had genuine, only at Brett's, 109, Drury Lane.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c.

PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the popular Piece called

The Chimney Piece.

Mr Muddlebrain, (a Disciple of Sir Humphry Davy) Mr FARREN,
Frederick, (his Brother-in-Law) Mr BAKER,
Shuffle, (formely Waiter at a Gambling House) Mr BALLS,
John Horn, (an old Domestic) Mr AYLIFFE,
Bow-street Officer, Mr COOKE,
Wife of Lucretia, (Muddlebrain) Miss KENNETH. Mary, Miss CAWSE,

After which, (first time) a new Operetta, called

The Students of Jena

Or, The Family Concert.

With New Scenery, Machinery, Dresses, and Decorations.

(The Music entirely new, by Monsieur CHELARD.)

☞ In order to give all possible effect to this Opera, the Chorusses will be increased, and the Band will be considerably augmented, by the aid of several eminent professors from the King's Theatre, the Philarmonic, and the Concerts of Ancient Music.

Monsieur Roulade, (an old French Professor of Music.) Mr SEGUIN,
Ernest, (a Student of Jena) Mr TEMPLETON,
Karl, Eberhard, Rudolph, } Students, { Mr BALLS, Mr YARNOLD, Mr S. JONES,
Sig. Solfeggio, (Maitre de Chapelle to the Grand Duke) Mr STANLEY,
Madame Roulade, Mrs C. JONES,
Adele, } Daughter of Monsieur and Madame Roulade, intended for the Stage, { Mad. MALIBRAN,
Gertrude, (Servant to Roulade) Mrs CROUCH.

Guests, Amateurs, Students, &c.

Messrs. Tayleure, Badland, Walsh, Brace, Allcroft, Tolkien, S. Jones, Fry, G. Smith, Bradberry, White, Carter, S. Jones, T. Jones, Honner &c.
Mesdames Tompkins, Chester, Mapleson, Brudenell, A. Mordaunt, Cherry, L. Jones, East, Penley, Somerville, Neville, Hughes, Brown, &c.

To conclude with, the Farce of

My Wife! What Wife?

Capt. Hector Tempest, (of the Navy) Mr FARREN,
Simon Pym, Mr HARLEY,
Capt. Hector Tempest, (of the Dragoons) Mr COOPER,
Blunt, Mr BEDFORD, Staunch, Mr BALLS,
Thomas, Mr YARNOLD. Allsauce, Mr AYLIFFE,
Louisa, Miss FAUCIT,
Lady Longpurse, Mrs C. JONES, Nurse, Mrs BROAD.

To-morrow, The Hunchback, with John of Paris, and other Entertainments, for the Benefit of Miss PHILLIPS.

Theatre Royal, Olympic.

The Performers of the Theatre Royal, Covent Garden, most respectfully beg leave to announce to the Public, that the Lessee having terminated his Season at an early period, they have, upon an application, unanimously made, received a License to continue their Performances until the usual number of nights shall have been completed at the Olympic Theatre, which will accordingly continue Open, on their own Responsibility.

This Evening, (32d time,) a new Play, in Five Acts, called

THE WIFE;

A TALE OF MANTUA.

Written by Mr Sheridan Knowles.

Leonardo Gonzaga, Prince of Mantua, Mr C. KEAN,
Ferrardo Gonzaga, Mr WARDE,
Count Florio, Mr DIDDEAR,
Julian St. Pierre, Mr SHERIDAN KNOWLES,
Antonio, (a Curate) Mr G. BENNETT,
Lorenzo, (an Advocate of Rome) Mr ABBOTT,
Advocate of Mantua, Mr HENRY,
Hugo, (Guardian to Mariana) Mr RANSFORD,
Bartolo, Mr MEADOWS,
Bernardo, Mr TURNOUR, Carlo, Mr BARNES,
Pietro, Mr PAYNE,
Stephano, Mr J. Cooper, Courier, Mr T. Matthews,
Officer, Mr Mears, Cosmo, Mr Irwin,
Mariana, Miss E. TREE, Floribel, Miss LEE.

AFTER THE PLAY,

AN ADDRESS,

Written expressly for the occasion by Mr SHERIDAN KNOWLES, will be spoken by Mr WARDE.

To conclude with the Opera of The

Marriage of Figaro.

Count Almaviva, Mr FORESTER,
Fiorello, Mr HENRY, Antonio, Mr KEELEY,
Figaro, Mr DURUSET,
Bazil, Mr MORLEY, Sebastian, Mr RANSFORD,
Cherubino, (the Page) Miss TAYLOR,
Barbarina, Miss HORTON, Marcelina, Mrs DALY,
Susanna, Miss SHIRREFF,
Countess Almaviva, Miss INVERARITY.

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